

# GREGORY VOGT

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## Professional Summary

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Independent film director, cinematographer and writer, with on and off-set experience and has worked with Cine lenses, Sony, Cannon DSLR and RED cameras. IATSE Local 489 Electrician (permit) crew member. [www.gregvogt.com](http://www.gregvogt.com) IMDb: <http://www.imdb.me/gregvogt>

## Experience

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### IATSE Local 489 – Pittsburgh, PA

- **Rigging Electrician, Netflix: *Ma Rainey's Black Bottom*** 2019
- **Rigging Electrician, CBS show *One Dollar*** 2018
- **Rigging Electrician, Netflix's *Mindhunter: Season 2***
- **2<sup>nd</sup> Unit Lamp Operator for *The Last Witch Hunter*** 2014

### Blacksheep'd Productions – Pittsburgh, PA

2014 to **Current**

- **Co-founder** of a small production team, creating short and feature-length independent films.

### Director, Cinematographer, Writer and Producer (Digital Short Films):

***Curtain*** (2019)

***Striges*** (2018)

- Olympus Film Festival (2019) **\*Semi-Finalist**
- Motor City Nightmares International Film Festival (2019)
- New Jersey Horror Con and Film Festival (2019)
- Maryland International Film Festival (2019)
- 13horror Film & Screenplay Contest (2018) **\*Finalist**
- Los Angeles Film Awards (2018) **\*Winner: Best Mystery Film**
- Los Angeles Crime and Horror Film Festival (2018) **\*Semi-Finalist**
- 2018 Horror Shorts Film Festival
- Vault of Horror Film Festival (2018)
- Nepa Horror Film Festival (2018)
- Pittsburgh Haunted Oaks (2018) **\*Winner: Best Director, Cinematography & Special Effects**

***Holiday Spirit*** (2018)

***Nightsaw*** (2018)

***Under the Sheet*** (2017)

- Olympus Film Festival (2019) **\*Semi-Finalist**
- WQED Filmmakers Corner: All-Horror Episode (2018)
- Halloweenapalooza (2018)
- Romero of Tomorrow Short Horror Film Contest (2018)
- Horror of the Dammed Festival (2018)
- Northern Frights Festival (2018)
- HorrorHaus Film Festival (2018)

### Director/Cinematographer/Writer:

***Something Within*** (2017) Digital Short film

- Dumbo Film Festival (2019)

- Spotlight Horror Film Awards (2018) **\*Gold Award Winner**
- Los Angeles Cinefest (2018) **\*Semi-Finalist**
- Horror of the Dammed (2018)
- Oregon Scream Week (2018)
- Harrogate Film Festival (2018)
- Horror Avenue Film Festival (2018)
- Horror Films in Hotlanta (2018)
- Horror of the Dammed Festival (2018)
- Spooky Empire's International Horror Film Festival **\*Winner: Best Special Effects**
- Independent Horror Movie Awards **\*Nominee for Best Atmosphere & Scare**
- Horror Shorts Film Festival/Audience Awards (2017)
- Cambodia Horrific Film Festival (2017)
- Flake Flesh Film Fest (2017)
- Haunted Oaks Film Festival (2017)
- Florida Horror Film Festival (2017)
- Big Terror Horror Short Film Festival (2017)

**The Red Balloon** (2017) Digital Short Film

- Big Terror Horror Short Film Festival (2017)
- Horror Shorts Film Festival/Audience Awards (2017)

**Belle** (2017) Digital Short Film

- Big Terror Horror Short Film Festival (2017)
- Horror Shorts Film Festival/Audience Awards (2017)

**The Offer** (2016) Digital Video Short

## Other Film Work:

<u>Film:</u>	<u>Position:</u>	<u>Company:</u>
<b>Meaningful Tones (2019)</b>	Gaffer – Zar Productions	
<b>Curtain (2018)</b>	Director/Writer -	Blacksheep'd Productions
<b>Orgamsa (2018)</b>	Director -	Point Park University
<b>The Magic Words (2018)</b>	Assistant Camera -	Point Park University
<b>Little Mouse (Trailer 2018)</b>	Director of Photography -	Matt Zillic
<b>Waiting for Words (2018)</b>	Director of Photography -	Trey Chadwick
<b>I Belong Home for Xmas (2017)</b>	Director of Photography -	Zar Productions
<b>Greek Goddess (2017)</b>	Key Grip -	Little Pudd Productions
<b>Two Pebbles (2017)</b>	Camera Operator -	David Ogradowski
<b>Throttle (2016)</b>	Assistant Director -	New Bomb Entertainment
<b>Dollface (2016)</b>	Grip -	Point Park University
<b>Happy Hour ( 2016)</b>	Production Assistant -	Point Park University
<b>Just a Mask (2016)</b>	Director/Cinematographer -	Blacksheep'd Productions
<b>Manaha (2016)</b>	Director/Cinematographer/Writer -	Blacksheep'd Productions
<b>One of Us (2015)</b>	Director/Cinematographer/Writer -	Blacksheep'd Productions
<b>Upon the Lit Candle (2015)</b>	Director/Cinematographer/Writer -	Blacksheep'd Productions
<b>Exposures (2013)</b>	Key Grip -	Jonathan Gribbin

## Education

Bachelor of Arts: **Cinema Production**, Point Park University - Pittsburgh, PA (2018)

Internship - **Pittsburgh Film Office** (2018)

## References

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- Rudy Devine, Executive Assistant; Twentieth Century Fox, 412-708-1415, [rudylikethemovie@gmail.com](mailto:rudylikethemovie@gmail.com)
- Jonathan Gribbin, Filmmaker, 412-378-1425, [jgribbinfilm@gmail.com](mailto:jgribbinfilm@gmail.com)
- Jon Morrison, Gaffer, IATSE Studio Mechanics Local 489, 412-551-5327