

GREGORY VOGT

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Professional Summary

Independent film director, cinematographer and writer, with on and off-set experience and has worked with Cine lenses, Sony, Cannon DSLR and RED cameras. IATSE Local 489 Electrician (permit) crew member. www.gregvogt.com IMDb: <http://www.imdb.me/gregvogt>

Experience

IATSE Local 489 – Pittsburgh, PA

- **Rigging Electrician, Netflix: *Ma Rainey's Black Bottom*** 2019
- **Rigging Electrician, CBS show *One Dollar*** 2018
- **Rigging Electrician, Netflix's *Mindhunter: Season 2***
- **2nd Unit Lamp Operator for *The Last Witch Hunter*** 2014

Blacksheep'd Productions – Pittsburgh, PA

2014 to **Current**

- **Co-founder** of a small production team, creating short and feature-length independent films.

Director, Cinematographer, Writer and Producer (Digital Short Films):

Curtain (2019)

Striges (2018)

- Olympus Film Festival (2019) ***Semi-Finalist**
- Motor City Nightmares International Film Festival (2019)
- New Jersey Horror Con and Film Festival (2019)
- Maryland International Film Festival (2019)
- 13horror Film & Screenplay Contest (2018) ***Finalist**
- Los Angeles Film Awards (2018) ***Winner: Best Mystery Film**
- Los Angeles Crime and Horror Film Festival (2018) ***Semi-Finalist**
- 2018 Horror Shorts Film Festival
- Vault of Horror Film Festival (2018)
- Nepa Horror Film Festival (2018)
- Pittsburgh Haunted Oaks (2018) ***Winner: Best Director, Cinematography & Special Effects**

Holiday Spirit (2018)

Nightsaw (2018)

Under the Sheet (2017)

- Olympus Film Festival (2019) ***Semi-Finalist**
- WQED Filmmakers Corner: All-Horror Episode (2018)
- Halloweenapalooza (2018)
- Romero of Tomorrow Short Horror Film Contest (2018)
- Horror of the Dammed Festival (2018)
- Northern Frights Festival (2018)
- HorrorHaus Film Festival (2018)

Director/Cinematographer/Writer:

Something Within (2017) Digital Short film

- Dumbo Film Festival (2019)

- Spotlight Horror Film Awards (2018) ***Gold Award Winner**
- Los Angeles Cinefest (2018) ***Semi-Finalist**
- Horror of the Dammed (2018)
- Oregon Scream Week (2018)
- Harrogate Film Festival (2018)
- Horror Avenue Film Festival (2018)
- Horror Films in Hotlanta (2018)
- Horror of the Dammed Festival (2018)
- Spooky Empire's International Horror Film Festival ***Winner: Best Special Effects**
- Independent Horror Movie Awards ***Nominee for Best Atmosphere & Score**
- Horror Shorts Film Festival/Audience Awards (2017)
- Cambodia Horrific Film Festival (2017)
- Flake Flesh Film Fest (2017)
- Haunted Oaks Film Festival (2017)
- Florida Horror Film Festival (2017)
- Big Terror Horror Short Film Festival (2017)

The Red Balloon (2017) Digital Short Film

- Big Terror Horror Short Film Festival (2017)
- Horror Shorts Film Festival/Audience Awards (2017)

Belle (2017) Digital Short Film

- Big Terror Horror Short Film Festival (2017)
- Horror Shorts Film Festival/Audience Awards (2017)

The Offer (2016) Digital Video Short

Other Film Work:

<u>Film:</u>	<u>Position:</u>	<u>Company:</u>
Meaningful Tones (2019)	Gaffer – Zar Productions	
Curtain (2018)	Director/Writer -	Blacksheep'd Productions
Orgamsa (2018)	Director -	Point Park University
The Magic Words (2018)	Assistant Camera -	Point Park University
Little Mouse (Trailer 2018)	Director of Photography -	Matt Zillic
Waiting for Words (2018)	Director of Photography -	Trey Chadwick
I Belong Home for Xmas (2017)	Director of Photography -	Zar Productions
Greek Goddess (2017)	Key Grip -	Little Pudd Productions
Two Pebbles (2017)	Camera Operator -	David Ogradowski
Throttle (2016)	Assistant Director -	New Bomb Entertainment
Dollface (2016)	Grip -	Point Park University
Happy Hour (2016)	Production Assistant -	Point Park University
Just a Mask (2016)	Director/Cinematographer -	Blacksheep'd Productions
Manaha (2016)	Director/Cinematographer/Writer -	Blacksheep'd Productions
One of Us (2015)	Director/Cinematographer/Writer -	Blacksheep'd Productions
Upon the Lit Candle (2015)	Director/Cinematographer/Writer -	Blacksheep'd Productions
Exposures (2013)	Key Grip -	Jonathan Gribbin

Education

Bachelor of Arts: **Cinema Production**, Point Park University - Pittsburgh, PA (2018)

Internship - **Pittsburgh Film Office** (2018)

References

- Rudy Devine, Executive Assistant; Twentieth Century Fox, 412-708-1415, rudylikethemovie@gmail.com
- Jonathan Gribbin, Filmmaker, 412-378-1425, jgribbinfilm@gmail.com
- Jon Morrison, Gaffer, IATSE Studio Mechanics Local 489, 412-551-5327